

Accumulations, Sediments, Dispersals: Artworks in Transit

WORKSHOP 3, FWF Project A Matter of Historicity – Material Practices in Audiovisual Art
organized by Kristina Pia Hofer, Eva Kernbauer, Marietta Kesting, University of Applied Arts Vienna
with Hannes Böck (Artist, Vienna), Johannes Ismaiel-Wendt (University of Hildesheim, Germany), David Joselit
(City University of New York, USA), Ingeborg Reichle (University of Applied Arts Vienna, Austria), Erika Tan (Artist,
London), Kathrin Thiele (Utrecht University, Netherlands) and Tintin Wulia (Artist, Brisbane).

This workshop addresses the mobility of artworks: the tensions between their movement across borders, nations, cultures and formats, as well as their mobilizing effects in aesthetic, political, social and economic realms. While post-mediality and digitalization suggest limitless fluidity across formats and geographies, effortless transmission and reception, these views are contested by postcolonial perspectives that call attention to the lingering unequal distribution of (material and immaterial) resources, and by the ongoing institutional and economical valorization of artworks as objects tied to their material substance.

Friday, March 31st 2017

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| 10:00-11:00 | David Joselit
<i>Authenticity and Terror</i> |
| 11:00-11:40 | Tintin Wulia
<i>Within the Leaves a Sight of the Forest, Episode 4 and Q & A (via Skype)</i> |
| 12:00-13:00 | Ingeborg Reichle
<i>Performing Cultural Encounters: Historicity and Practice of Slide Collections in Contemporary Art</i> |
| 14:00-15:00 | Erika Tan
<i>Oriental Riff't: After Chinoiserie</i> |
| 15:00-15:40 | Hannes Böck
<i>N. 252 Hockender Pavian, Diorit; N. 253 Falke, Amphibolit; N. 255 Falke, Gabbro; N. 256 Hockender Pavian, Diorit; N. 280 Apis-Stier, Diorit.</i> |
| 16:00-17:00 | Johannes Ismaiel-Wendt
<i>Sound Sediments and MusickingThings of Color</i> |
| 17:00-18:00 | Kathrin Thiele
<i>Entanglement – Non-linear Challenges to Transitional Realities</i> |
| 18:00-18:30 | Wrap-up |

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www.amatterofhistoricity.net