



INGEBORG REICHLE

Ingeborg Reichle studied Art History, Archaeology, Sociology and Philosophy in Freiburg, Hamburg and London. She is the author of *Art in the Age of Technoscience: Genetic Engineering, Robotics, and Artificial Life in Contemporary Art*, published by Springer in 2009, where she examines some responses of contemporary artists when faced with recent scientific and technological advances.

One of the main topics of her present research is image production in art and science. Ingeborg Reichle believes that we must move beyond the often postulated dichotomy of the objective sciences and the subjective arts; the overwhelming abundance of contemporary art production establishes its role today as a legitimate form of knowledge production in its own right. The engagement of art with science ranges from the artist's iconological handling of scientific imaging to research projects executed as artistic endeavors by artists working in the laboratory. Art today not only serves to comment on science, it also represents its own form of research and knowledge production - though one belonging to a radically different epistemological tradition.

In her residency in the Science-Art-Philosophy Lab (CFCUL), Ingeborg Reichle will discuss her research on this topics. We welcome you to join us in the discussion!

30 NOV

Meeting with the SAP Lab Team
11h-13h | FCUL | Room 6.1.27



Reading Seminar
15h-17h | FCUL | Room 6.1.27

1 DEZ

Art after Darwin: Darwinian Aesthetics in French and German Art after 1859
Permanent Seminary of Philosophy of Science
11h | FCUL | Room 3.1.06

2 DEZ

Re-designing Life: Current debates on enhancing human evolution (in art and science)
Course of the Doctoral Program in Philosophy of Science, Technology, Art and Society
14h - 17h | FCUL | Room 3.1.07

4 DEZ

Mind the gap. Public talks (I): What does it mean when we talk about "Science and Art"?
14h - 17h | FCUL | Room 6.1.27

Free entry (If you want to participate send us an email to: scienceartphilosophylab@gmail.com)