

Διάλεξη / Lecture

Παρασκευή / Friday 02.06 14:00 De Chirico

‘Bio Art on Display’

Ingeborg Reichle, Ph.D. (Humboldt),
Professor and Chair, Department of Media
Theory, University of Applied Arts, Vienna

Διάλεξη στο πλαίσιο της νέας συμφωνίας Erasmus + ανάμεσα στην ΑΣΚΤ και το Πανεπιστήμιο Εφαρμοσμένων Τεχνών της Βιέννης, με τη φιλοξενία των μαθημάτων ‘Κριτικές Προσεγγίσεις στην Ιστορία της Τέχνης: ο θεσμός του Μουσείου’ (διδάσκουσα Α. Κανιάρη, Επ. Καθηγήτρια Ιστορίας της Τέχνης, ΑΣΚΤ) και Θεωρίες κήπου και τοπίου (διδάσκουσα Φ. Ζήκα, Επ.Καθηγήτρια Φιλοσοφίας της Τέχνης, ΑΣΚΤ).

This lecture will take place in the context of a new Erasmus + mobility agreement between ASFA and the University of Applied Arts, Vienna, hosted by the BA in Art History courses ‘Critical Approaches to Art History: The Museum Institution’ (Assistant Professor Assimina Kaniari) and Garden and landscape theory (Assistant Professor Fay Zika). Professor Reichle’s lecture will inaugurate the agreement.

CV. Ingeborg Reichle is a media and cultural theorist writing on contemporary art, new technologies, and new media with a focus on biotechnology and artificial life. She is chair at the Department of Media Theory, University of Applied Arts, Vienna. In 2004 she received her Ph.D. from the Humboldt University Berlin with her dissertation *Art in the Age of Technoscience: Genetic Engineering, Robotics, and Artificial Life in Contemporary Art*, published 2005 in German and 2009 in English by Springer publishers, Vienna and New York.

All Welcome

Όλοι ευπρόσδεκτοι.

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