Art History and Bildwissenschaft: interfaces, interactions, antinomies

Wednesday, 27th March

7.00pm  Welcome reception at Moravian Gallery-Museum of Applied Art
Location: Husova 14, Brno

Thursday, 28th March 2013
Location: Moravian Gallery, Husova 14, ground floor lecture room

09.00  Welcome and Introduction

09.30  Matthew Rampley, University of Birmingham
Bildwissenschaft and Visual Studies: Uneasy Partners

09.55  Ingeborg Reichle, Humboldt Universität Berlin
Images in Art and Science and the Quest for Bildwissenschaft

10.20 – 10.40 Discussion

10.40 – 11.00 Coffee break

11.00  Raphael Rosenberg, Universität Wien
Empirical Bildwissenschaft

11.25  Jason Gaiger, Oxford University
Non-Conceptualism and the Cognitive Value of Images

11.50-12.10 Discussion

12.10-13.30 Lunch

13.55  Aud Sissel Hoel, Norwegian University of Science and Technology Trondheim
Image Theory across Arts and Sciences

13.30 – 13.55 Ladislav Kesner, Masaryk University Brno
Bildwissenschaft and Images “Behind the Eyes”

14.20-14.40 Discussion

15.40-15.00 Coffee break

15.00 – 16.00 Keynote lecture
Horst Bredekamp, Humboldt Universität Berlin
Art History as Bildwissenschaft

16.00  Final discussion

19.00  Dinner - location will be announced
**Friday, 29th March 2013**

Location: Moravian Gallery, Husova 14, ground floor lecture room

9.00  Marie Rakušanová, Charles University Prague
*The Magic of the Image and Images of Magic*

9.25  Lutz Robbers, Bauhaus-Universität Weimar
*No Pictorial Detour: Architecture as Bildwissenschaft?*

10.15  Harald Klinke, Georg-August Universität Göttingen
*Kunstgeschichtliche Bildwissenschaft: Experiences in higher education – a field report*

10.15-10.35  Discussion

10.35-10.55  Coffee break

10.55  Marius Kwint, University of Portsmouth
*Brains: the Mind as Matter*

11.20  Nina Samuel, Bard Graduate Center New York
*Mandelbrot in the Museum: Exhibiting Bildwissenschaft in New York*

11.45  Jiří Kroupa, Masaryk University Brno
*TBD*

12.05-12.25  Discussion

12.25 – 13.30  Lunch

13.30  Gabriele Werner, Weißensee Kunsthochschule Berlin
*Engenderment / Equipment / Testimony*

13.55  Dominika Grygarová, Charles University Prague
*Undecidability (indécidibilité) as a theoretical approach to the Art History-Bildwissenschaft controversy*

14.20  Barbora Kundráčková, Masaryk University Brno
*Aesthetics at the end of the history of art. Arthur C. Danto & Comp.*

14.45  Final discussion