Programme

18:00 – Welcome and Introduction
- Assimina Kaniari /The artist as host from Palissy to Kac

18:15-19:00 – Lectures: Hosts and hosting
- Gunalan Nadarajan /Spectral Animals
- Ingeborg Reichle /Speculative Biologies: New Directions in Art & Biotechnology
- Fay Zika /The garden as host

19:00-19:15 – Break

19:15-20:00 – Lectures: Contemporary art practices
- Irina Aristarkhova /Challenges to Hospitality in Contemporary Art
- Kathy High /Speaking Animal: Interspecies Collaborations
- Lia Yoka /A very schematic history of exhibiting technoscience as art

20:00 - 20:30 – Discussion: Critical approaches
- Panel: Jenny Marketou, Adam Zaretsky, Ioannis Melanitis, Dalila Honorato.
- Convenor: Assimina Kaniari.

All welcome

As this lecture series is convened in the context of the ASFA 2016-2017 courses, History of Modern and Contemporary Art: Documentation, labour and production (MFA / ΜΕΤ) and Critical Approaches to Art History: the Museum Institution (BA in Art History / ΘΙΣΤΕ) taught by A. Kaniari, Assistant Professor in Art History. Ο κύκλος αυτός διαλέξεων πραγματοποιείται στο πλαίσιο των μαθημάτων 2016-2017 της ΑΣΚΤ 'Ιστορία Μοντέρνας και Σύγχρονης Τέχνης: Ωτά [&](.axis, ɸɪʃɿɻʌʀʘʍɻ, ɸʌɶɲʍʀɲ ʃɲɿ ʋɲʌɲɶʘɶɼ ʍʏɻ ʍʑɶʖʌʉʆɻ ʏɹʖʆɻζ; MTɿ ʃɲɿ Ⱦʌɿʏɿʃɹʎ Ʌʌʉʍɸɶɶʀʍɸɿʎ ʍʏɻʆ Ȼʍʏʉʌʀɲ ʏɻʎ Ɉɹʖʆɻɼ; ȺȻɇɈȵɿ; ȴɿɷɳʍʃʉʐʍɲ Αɿ Ⱦɲʆɿɳʌɻ, ȵʋɿ Ⱦɲɽɻɶɼʏʌɿɲ Ȼʍʏʉʌʀɲɿʎ ʏɻʎ Ɉɹʖʆɻɼ, ΑɇȾɈɿ).