

The Artist

as Host:

Convenor: Assimina Kaniari, D. Phil. Oxford, Assistant Professor in Art History, ASFA

akaniari@asfa.gr

Programme

18:00 – Welcome and Introduction

- Assimina Kaniari /The artist as host from Palissy to Kac

18:15-19:00 – Lectures: Hosts and hosting

- Gunalan Nadarajan /Spectral Animals
- Ingeborg Reichle /Speculative Biologies: New Directions in Art & Biotechnology
- Fay Zika /The garden as host

19:00-19: 15 – Break

19:15-20:00 – Lectures: Contemporary art practices

- Irina Aristarkhova /Challenges to Hospitality in Contemporary Art
- Kathy High /Speaking Animal: Interspecies Collaborations
- Lia Yoka /A very schematic history of exhibiting technoscience as art

20:00 - 20:30 – Discussion: Critical approaches

- Panel: Jenny Marketou, Adam Zaretsky, Ioannis Melanitis, Dalila Honorato.
- Convenor: Assimina Kaniari.

All welcome



This lecture series is convened in the context of the ASFA 2016-2017 courses 'History of Modern and Contemporary Art: Documentation, labour and production' (MFA / MET) and 'Critical Approaches to Art History: the Museum Institution (BA in Art History / ΘΙΣΤΕ)' taught by A. Kaniari, Assistant Professor in Art History. Ο κύκλος αυτός διαλέξεων πραγματοποιείται στο πλαίσιο των μαθημάτων 2016-2017 της ΑΣΚΤ Ιστορία Μοντέρνας και Σύγχρονης Τέχνης: Τεκμηρίωση, εργασία και παραγωγή στη σύγχρονη τέχνη (MET) και Κριτικές Προσεγγίσεις στην Ιστορία της Τέχνης (ΘΙΣΤΕ) (Διδάσκουσα Α. Κανιάρη, Επ. Καθηγήτρια Ιστορία της Τέχνης, ΑΣΚΤ).



ASFA LECTURE SERIES

The Artist as Host: ASFA Lecture series

Athens School of Fine Arts, Friday 2nd June, 18:00-20:30
New Amphitheatre, New Library Building, 256 Peiraios, Athens

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