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Zürcher Hochschule der Künste  
Zurich University of the Arts

# Art Schools and Artistic PhD – Reality and Necessity

**Conference**

**May 21 – 22, 2015**

**Zurich University of the Arts**

**Hörsaal 1, Level 3**

**Toni-Areal, Pfingstweidstrasse 96**

**8005 Zurich**

**Organized by Dossier Research, ZHdK**

Within politics but also within universities in Switzerland there is a controversial debate running, whether art schools should get the right to award doctorates or PhDs on their own. This in contrast to international standards. The international conference with distinguished exponents from international art schools and from the Zurich Ministry of Education will present and discuss fundamentals, best practices and political conclusions of research in the arts. Focused on some of today's crucial issues of artistic PhDs and organized in five sections the conference aims to advance the discussion in Switzerland about the necessity of a discrete right to award doctorates / PhDs.

### **Thursday, May 21, 2015**

*10.00–13.30 (Break included)*

#### **SECTION I: AESTHETICS AND EPISTEMOLOGY**

- James Elkins, School of the Art Institute Chicago: What Are 'Research' and 'Knowledge' in the Practice-Led PhD?
- Tanja Michalsky, Max-Planck-Institut für Kunstgeschichte, Rom: 'Artes', Arts and Artistic Research – a Historical Perspective
- Marcel Cobussen, Universiteit Leiden: Artistic Sensibility as a Form of Knowledge

*15.00–18.30 (Break included)*

#### **SECTION II: ARTIST RESEARCH – BEST PRACTICES**

- Efva Lilja, Artist, former Professor of Choreography and former Vice-Cancelor at the University of Dance and Circus (DOCH), Stockholm
- Rania Khalil, Doctoral Candidate at Theatre Academy Helsinki
- Mattis Kleppen, Doctoral Graduate at Norwegian University of Science and Technology, Department of Music, Oslo

### **Friday, May 22, 2015**

*10.00–11.00*

#### **SECTION III: 30 YEARS OF EXPERIENCES AND CHANGES IN ARTISTIC PHD PROGRAMS IN UK**

*11.15–13.15*

#### **SECTION IV: ARTISTIC PHD AT ZHDK – EXPERIENCES AND PERSPECTIVES**

- Daniel Hug and Haseeb Ahmed, Artistic PhD Students at the ZHdK
- Florian Dombois and Jörn Peter Hiekel, Supervisors at the ZHdK
- Ingeborg Reichle, Institut für Kulturwissenschaft, Humboldt-Universität zu Berlin
- Kathrin Busch, Universität der Künste Berlin

*14.30–18.00 (Break included)*

#### **SECTION V: POLITICS AND ARTISTIC 3<sup>rd</sup> CYCLE**

- Johan Haarberg, former Director of the Norwegian Artistic Research Program and former Director of Bergen National Academy of the Arts
- Paula Crabtree, Rector of the Stockholm University of the Arts
- Sebastian Brändli, Head of the Section Universities in the Ministry of Education of the Canton of Zurich

Further information: [www.zhdk.ch/conference\\_phd](http://www.zhdk.ch/conference_phd)

Free admission. No registration required.



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